

CURRY-INTINE ASSIGNMENT LIST

Hello students! I miss you so and hope you are doing well at home. Obviously, there is no way for us to replicate the beauty and benefits of being together in the classroom or in real-time at this point, but we CAN do things to continue to thrive as budding musicians. This is your opportunity to direct your own learning and interests through some music appreciation activities. Realizing that you all have different prior experiences and different ability levels, I have provided a plethora of learning experiences that will allow you to create and explore all that is music.

Below is a long list of assignment choices for YOU TO CHOOSE from. You are to complete one per week to stay on track and can submit it to me via TEAMS, email, or Remind (whatever is easiest for you) and I will keep track what is turned in each week through TEAMS. I know some students like to get ahead, and you are welcome to do that as well.

Mrs. Curry's office hours are 8-9am and 2-3pm Monday-Friday

For submitting assignments to me, you can hand write and take a screenshot, you can type and email - do whatever works best for you! My suggestion to you is read through ALL the choices first to know what is available, then initially choose 6-10 you think you may do.

To help yourself, keep track of your choices as you go:

Week 1 (April 13) —> Activity Choice:

Week 2 (April 20) —> Activity Choice:

Week 3 (April 27) —> Activity Choice:

If needed:

Week 4 (May 4) —> Activity Choice:

Week 5 (May 11) —> Activity Choice:

Week 6 (May 18) —> Activity Choice:

Activity choices for ALL Curry's classes: (* = Mrs. Curry's favorites)

1. * Uplifting Playlist: Many great songs have been written during and after challenging times in our history. Choose a minimum of 10 songs that inspire happiness and hope. You can get input from family and friends too. 5 can be songs you currently know but at least 5 need to be new to you. List the 10 songs, who the artist performing is, and why they are happy/hopeful.
2. * Watch "We Are the World" video online [YouTube: We Are The World – Original 1985]
 - a. List names of any artist/sings you know or recognize from memory.
 - b. Watch it again with parents or anyone from another generation and add who they recognize to the list.
 - c. Reflect on the song and what is happening now. Also, what singers do you want to look up now that you have heard them? What did you discover about watching it with someone else that they knew about the singers? Why do you think this song was recorded? What events could it also apply to.
 - d. Look up some other versions of the song – what did you find?
3. * Make an original meme about joining a music class you are in at SCMS. Must include the specific class as well as Swift Creek / teacher's name somewhere too. Send me your creation. If you do not have a device that is able to create one, you are welcome to draw it or explain it in words and that counts!

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4. * Make a song parody (rewritten lyrics to a popular song) about hand washing/quarantine/2020. Send the name of the song used and new lyrics.
5. * Perform a song you have been practicing for those you are quarantined with. Write a response after – Did it go well? How do you know? How did it feel? Etc. Tell me everything I need to know about your performance.
6. * Interview a family member from another generation about music in their life, either via phone or in person at home.
 - a. Plan out your list of questions FIRST.
 - b. Have a conversation with them. ☺ The following list are some ideas to get you going.
 - i. What songs did your family sing when you were a child? What was your first music concert? What device did you use to listen to music as a kid? Do you know any hand clapping or jump rope rhymes? What was your favorite band or singers when you were a teenager? Were you ever in chorus or play a musical instrument? If you had children, what songs did you sing to them? If you could share one song with me, what would it be? What was most important in the music then (lyrics, notes, beat, instruments)? What did your parents think of the music you liked at my age? What do you think of the music I listen to (+ play it for them if they haven't heard it)?
 - c. Reflect on your conversation. What did you learn? Do your parents think of your music like theirs did their music? Anything else?
7. * Cover Songs: Find three recordings of the same song performed by three different artists (can be instrumental version of a vocal song as well). Analyze the similarities and differences and specify which recording you prefer!
8. * Create (design) a poster than can be hung in Mrs. Curry's classroom. It can be related to rules, expectations, music, solfege, etc. Send your design!
9. * Think about and outline how many ways music is used in our daily lives – make a list! It should be long as music is EVERYWHERE!
10. * Organize (virtually) a neighborhood/in the driveway informal concert with kids and adults! Plan a day and time, make a list of performers and what they will be showcasing, publicize, and perform! Send me all the details and even a video snippet!
11. * Search for an artist's musical response to COVID-19 (ex. Alicia Keys and others for the iHeart radio living room concert). Listen to several songs and respond!
12. * Using items in/around your home, make shapes of different notes, musical symbols, etc. (Example —> roll of toilet paper could be a whole note). Minimum of 10 are needed, and no items you find may be repeated. Take pictures of what you come up with, either all together, or individual pictures and make a collage.
13. * Name a band/artist for each letter of your FULL name. See how many you can get without looking any up first. Send to me!
14. * A movie is being made about you and your life. Choose 3-5 songs that would be on the soundtrack. What are the songs? When in the movie did they occur? Why did you choose them?
15. * March was Music In Our Schools Month. Write a letter to the Leon County School Board advocating for the importance of music education in schools. Your letter should be a minimum of 12 sentences in length. Be sure to address:
 - a. What has being in a music classroom done to benefit you as a student?
 - b. What would your school day look like without your music class? How would you feel about it?
 - c. If possible, search online for positive statistics about the importance of music education in schools and include them in your letter.



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16. * Fill in the blank song challenge- Using songs you know and ones you don't (ask people you are quarantined with or family on the phone), fill in the following list (NO DOUBLES):
 - a. A song you like with a color or number in the title
 - b. A song that reminds you of summertime
 - c. A song that needs to be played loud
 - d. A song that makes you want to dance
 - e. A song that makes you happy
 - f. A song that makes you sad
 - g. A song you never get tired of
 - h. A song from your childhood/pre-teen years
 - i. A song you'd sing a duet with someone or karaoke to
 - j. A song from the year you were born
 - k. A song that has many meanings to you
 - l. A song that moves you forward
 - m. A song you think everybody should listen to
 - n. A song that reminds you of yourself
 - o. A song by an artist whose voice you love
 - p. A song that makes you want to fall in love
 - q. A song you like by an artist no longer living
 - r. A song to bike or run to
 - s. A song from when your parents were little
 - t. A song that reminds you'd like to be played at your HS graduation party
17. Watch a musical movie. Respond to it. (Ask Mrs. Curry for sample questions if you choose this option.)
18. Find a video online related to the music class you are enrolled. Write an explanation of why it is beneficial and what you learned. Provide thinking questions.
19. Listening – sit still for 10 minutes, half inside and half outside, and write down every sound you hear. Did anything surprise you?
20. Make up a jingle for an item you use every day. This means writing both the notes and lyrics to the song!
21. Watch a movie of your choice and write about how music enhanced it. Also comment on how the bigger moments of the movie would have been different had they been without music.

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CHORUS ONLY

1. Sing-a-song Challenge: Complete at least half of these (6) and figure out a creative way to document them ;)
 - a. Sing a song to someone in your family at home
 - b. Sing a song over the phone to a family member
 - c. Sing a song that makes you feel strong
 - d. Sing a song to a friend on the phone or video call
 - e. Sing a song and tap or clap the beat
 - f. Sing a song to your pet
 - g. Sing a song before you go to bed
 - h. Teach someone in your home a song
 - i. Sing a song while doing a chore
 - j. Sing a song under a tree
 - k. Sing a song in the car
 - l. Sing a song under the stars
2. Propose a chorus concert program. Choose a theme, 3 songs for 3 different choirs and 2 combined songs.
3. Teach someone solfege. Video them performing it with hand signs.
4. Sing a song you have learned in chorus for your family OR teach it to them. Record either!
5. Plan a karaoke party for your family OR virtual one with friends. Share with me what went down!
6. Write a couple of sight reading exercises for us to use in class, 2 rhythmic and 2 melodic.
7. Write a personal letter to a future member of the SCMS chorus. Things to include are pieces of advice, things to look forward to, your personal opinions, etc. Be thoughtful. 😊
8. Spell out full names of your immediate family members in rhythm (including yourself)!

GUITAR ONLY

1. If you do not have a guitar at home to practice from, find things at home you can use to make the neck/fretboard with so you can still practice chord shapes, etc.
2. Visit www.jamzone.littlekidsrock.org to view a great website about guitar and other instruments.
3. Visit www.musictheory.net for some supplemental music theory exercises.
4. Find a new guitarist (solo/band) in the genre of music you like.
5. Watch the history of the guitar on YouTube!
6. Listen to Rodrigo y Gabriela on YouTube!